

CHARLOTTE GASH

(geboren in England, 1994; lebt und arbeitet in Wien, AT)

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Charlotte Gash combines critique of the everyday with her own personal experiences of the art world to create narratives and counter-narratives that open up discussions around working as a contemporary artist. Her ongoing series *Breeder or Sucker* continues her exploration of privilege and failure in the art system, cameoing the artist alongside a cast of recurring characters, including her art nemesis ART BITCH. Always using humour and satire, Gash opens up conversations about stereotypical images of the artist, the impossibilities of administration and bureaucracy in which art institutions are embedded, allowing for the many ideas of the artist to circulate nevertheless. Charlotte Gash (b. 1994) is a British artist living and working in Vienna (AT). She studied Sculpture BA at Wimbledon College of Arts (UAL, London) and has completed her MA in Performative Kunst (Akademie der Bildenden Kunst, Vienna). Gash takes inspiration from humorous, everyday situations, and translates them through the imitation of popular culture, whether it be through the style of a play, TV show, or mockumentary. Gash's work takes the form of text, sculpture, performance and video.

AUSBILDUNG

2022 Mag.at. Akademie der Bildenden Künste, Studium der Performativen Kunst, Wien, AT

2015 Universität für Angewandte Kunst, Bühnenbild (Erasmus), Wien AT

2013/2016 BA Sculpture Wimbledon College of Arts, UAL, London UK

AUSSTELLUNGEN UND SCREENINGS

Solo show or performance

2023 *GASH STATION*, curated by Salvatore Viviano, Neuer Kunstverein Wien, Wien AT

2023 *Gash's Revenge Plays*, Kaleidoskop Film Festival Karlsplatz, performance, Wien AT

2022 *Breeder or Sucker Ep.1*, Mz Baltazar's Laboratory, Wien AT

2019 *OhMauGash*, Blue Lagoon, Independent Space Index, invited by Spouse Vienna, Wien AT

2018 *Section D with Anja Kohlweiss*, The Peephole, Hamburg DE

2021 *DONDA The Musical*, performed musical, Boalt, Sweden SK

Group Exhibitions

2023 AUTOFOCUS FOCUS_AUTO #2, Projektraum Viktor Bucher, Wien AT (upcoming November)

2023 *Humour for Hummus, No time to have you lurking*, Bistro 21, Leipzig DE (upcoming October)

2023 *C(B)AR*, performance, MAK garden party, Wien AT (upcoming October)

2023 *Über das Neue / On the New, Viennese Scenes and Beyond*, Belvedere 21, Wien AT (upcoming October)

2023 *Tunnel of Inclusion, Sight for Sore Eyes*, invited by Julian Ernst, Kunstraum Schwaz, Schwaz AT

2023 *Tunnel of Inclusion, Breeder or Sucker Ep.3 trailer*, Kunsthalle Wien Prize, Kunsthalle Karlsplatz, Wien AT

2023 *GASH STATION AUCTION*, performance, Parallel Editions, Wien, AT

2023 *Gas and Gash Glasses*, New dates, New Bar, Kollektive Zirkusgasse, Wien AT

2023 *The Sound of Losers*, Beach II, GOMO, as part of Independent Space Index, Wien AT

2021 *Love Letters*, Flatconcerts, Wien AT

2020 *OhMauGash*, The Loser Show, Paulusgasse 12, Wien AT

2019 *this house makes it hard to fuck*, Mirage 3, Viertel 2 und Kargl Permanent, Wien AT

2019 *Concerned Barbara and the Ham Sandwich*, reading, Parallel art fair, invited by Spouse Vienna and New Jörg, Wien AT

2018 *Hot Stuff*, Künstlerhaus Kino, film screening, Femmefest, Wien AT

2017 *PASS-STICK*, 21er Haus, as part of the Franz West Artists Club) Wien AT

2015 *You Can't Always Get What You Want*, InOutFestival, Laznia Center for Contemporary Art, Gdansk PL

ARBEITEN

2015 Performer for Monster Chetwynd's performance *The Slammer*, as part of the exhibition in the Barking Leisure Center *The Idol*, London UK

2016 Performer and Artist Assistant for Monster Chetwynd, *Here She Comes*, Glasgow SCO

2016 *Las Meninas*, wig and costume designer for film, Wien AT

2016 Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of *How Many Whoopie Cushions Can You Sit On In 30 Seconds*, Southbank Center, London UK

2017 Artist Assistant and Performer for Monster Chetwynd, *Insanity*, BOZAR, Brussels BE

2017 *The Shit Mascot*, Hyperreality Festival, Wien AT

2018 Artist Assistant and Performer for Carola Dertnig, *Money, Money*, MAK Museum, Wien AT
2018-2019 Artist Assistant and touring performer for Stefanie Seibold, *Clever Gretel*, Reenactment, Kunsthalle
Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT
2022 Performer for Hedda Bauer and Johan Alkvist, *Dynamic Resistance*, in the exhibition "Why Hesitate?" at the Kristianstad
Center for Contemporary Art, Kristianstad SK

STIPENDIUM, PREISE UND RESIDENCIES

2023 MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT
2022 Preis der Kunsthalle Wien, Wien AT
2022 Projektförderung, Akademie der bildenden Künste, Wien AT
2020 ÖH Fördertopf für feministische / queer Forschung, Wien AT
2020 Wohn und Atelier Stipendium in Wien, Transleithanien Stiftung, Fürstentum Liechtenstein, Wien AT
2020 Förderungsstipendium, Akademie der bildenden Künste, Wien AT
2019 Förderungsstipendium und Projektförderung Akademie der bildenden Künste, Wien AT

ARTIST TALKS and GUIDED TOURS

2023 Kunsthalle Wien, *Speakers Corner*, moderated by curators of Unfreezing the Scene, Pieter Vermeortel and
Astrid Peterle, Wien AT
2023 *GASH STATION*, Guided Tour and Gin Tonics with Charlotte Gash, Neuer Kunstverein Wien, Wien AT