

British, born in England, Bury St. Edmunds, 16.05.1994; Lives and works in Vienna.

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Charlotte Gash links critique of the everyday with her experiences in the art world, creating narratives and counter-narratives in which the working lives of contemporary artists are examined from a feminist perspective. Her work takes the form of text, sculpture, performance and video. Gash creates characters that deliver a satirical perspective on behaviour using both humour and absurdity (and cardboard). The work stems from concerns surrounding contemporary consciousness, highlighting and humouring aspects of the everyday, and translating this through the imitation of popular culture; whether it be through the style of a play, TV show, or mockumentary, or musical.

ARTISTIC TRAINING

2022 Mag.art Akademie der Bildenden Künste, graduating in the Performance Class, Carola Dertnig, Vienna, AT

2015 Universität für Angewandte Kunst, Stage-Design (Erasmus), Bernhard Kleber, Vienna AT

2013/2016 BA Sculpture, Wimbledon College of Arts, UAL, William Cobbing, London UK

FILMOGRAPHY

2026 *She's Not Home*, 69 min, writer, director, actor, editor

2025 *Breeder or Sucker; Episode 3*, 57 mins, writer, director, actor (re-edit)

2023 *Breeder or Sucker; Episode 3 - Behind The Scenes Documentary*, 27 mins, writer, director, actor, editor

2023 *Tunnel of Inclusion; The Behind The Scenes Documentary*, 28 mins, writer, director, actor, editor

2023 *GASH STATION*, 6 mins, writer, director, actor, editor

2022 *Breeder or Sucker; Episode 2*, 42 mins, writer, director, actor, editor

2022 *Breeder or Sucker; Episode 1*, 42 mins, writer, director, actor, editor

EXHIBITIONS and SCREENINGS

Solo exhibition or performance

2026 *She's Not Home*, screening, FUNKHAUS, Wien AT

2026 *She's Not Home*, performance and screening, PILOT, Wien AT

2025 *The Gash Club*, performance, herbstkabarett, steirischerherbst'25, Graz AT

2025 „Double Feature“ screening, *Breeder or Sucker; Episode 3* and *If You Wanna Be Famous*, Wienstation, Vienna AT

2024 *THE SOUND OF LOSERS*, performance, Tanzquartier studios, Vienna AT

2023 *Breeder or Sucker; Ep. 1, 2 & 3*, screening, Belvedere 21, Vienna AT

2023 *GASH STATION*, Neuer Kunstverein, Vienna, AT

2023 *Gash's Revenge Plays*, Kaleidoskop Film Festival Karlsplatz, Vienna AT

2022 *Breeder or Sucker Ep.1*, Mz Baltazar's Laboratory, Vienna AT

2021 *DONDA The Musical*, performance, Boalt SE

2019 *OhMauGash*, Blue Lagoon, Independent Space Index, invite from House of Spouse, Vienna AT

2019 *Concerned Barbara and the Ham Sandwich*, performance, Parallel art fair, invite from House of Spouse and New Jörg, Wien AT

2018 *Section D with Anja Kohlweiss*, The Peephole, Hamburg DE

GROUP EXHIBITIONS and PERFORMANCES

2026 *The Sound of Losers, EPIC FAIL*, Frappant, Hamburg DE

2025 *Fence? DOMESTICATED*, PART International Art Residency Austria, Vienna AT

2024 *TOMBOLA STAND*, performance with Salvatore Viviano, Phileas Christmas/Birthday party, Vienna, AT

2024 *a man walks into a bar*, performance, organised by Cruel & Unusual, Buffalo's Saloon, Vienna AT

2023 *Tunnel of Inclusion*, Golden Pixel Cooperative, screening, Vienna AT

2023 *Über das Neue (about the new)* Viennese Scenes and Beyond, Belvedere 21, Vienna AT

2023 *AUTOFOCUS FOCUS_AUTO #2, A New Leaf*, Project Room Viktor Bucher, Vienna AT

2023 *Tunnel of Inclusion*, Belvedere 21, Vienna AT

2023 *Humour for Hummus, No time to have you lurking*, Bistro 21, Leipzig DE

2023 *KUNSTRASEN [ART(IFICIAL) TURF], C(B)AR*, performance, MAK, Vienna AT

2023 *Tunnel of Inclusion*, screening, Kunstraum Schwaz, Schwaz AT

2023 *Tunnel of Inclusion*, Kunsthalle Wien Prize 2022, Kunsthalle Karlsplatz, Vienna AT

2023 *GASH STATION AUCTION*, performance, Parallel Editions, Vienna, AT

2023 *Gas and Gash Glasses*, Kollektive Zirkusgasse, Vienna AT

2023 *The Sound of Losers*, GOMO, Independent Space Index, Vienna AT

2020 *OhMauGash*, The Loser Show, Paulusgasse 12, Vienna AT

STIPENDS, PRIZES und RESIDENCIES

2026 MA 7 Individual Funding

2025 Theodor Körner Prize 2025

2025 *Bedroom, "Democratic Life"* in cooperation with Gewista Citylights and Akademie der Bildende Künste, Vienna AT

2025 Section IV – Arts and Culture Department IV/A/6 – Fine Arts, Design, Fashion, Photography and Media Art

2025 MA 7 Individual Funding

2023 MA 7 Individual Funding

2022 Kunsthalle Wien Prize

2022 Project funding, Akademie der bildenden Künste Wien

2020 ÖH Funding for feminist / queer practices

2020 Apartment und studio stipend in Vienna,

Transleithania Foundation, Principality of Liechtenstein

2019 *this house makes it hard to fuck*, Mirage 3, Viertel 2 and Kargl Permanent, Vienna AT

EXHIBITION TEXTS

2025 *MENOS*, fictional story in *ODDBALL*, magazine curated by Scott Cliff Evans, Wien AT

2024 *Susi in Paris*, exhibition text for SPARGELZEIT, curated by Susi Schmid, DIE LAUBE, Wien AT

2019 *Concerned Barbara and the Ham Sandwich*, reading, Parallel art fair, invited by Spouse Vienna and New Jörg, Wien AT

PUBLICATIONS

2026 *MENOS*, fictional story in *ODDBALL*, magazine curated by Scott Cliff Evans, Wien AT

2025 steirischerherbst'25 catalogue

2024 Tanzquartier 2024 Kataloge (tba) - with a text written by THE CURATOR - "You are losers but I will always sleep with you - eine Alpenraumnovelle I cunt face"

2024 Tanzquartier April-June 2024 publication - bio/text written by Carolina Nöbauer

2024 Exhibition catalogue Über was Neue / On the New. Viennese Scenes and Beyond - text written by Christiane Erharter

2023 PREIS DER KUNSTHALLE WIEN 2022, *UNFREEZING THE SCENE* - text written by Alicja Melzacka - "Bingeworthy, Five Stars" with bio written by Hannah Marynissen

2019 Belvedere Kunstmagazin, *Auf Lepschi* (styling, OHMAUGASH for Jennifer Gelardo)

ARTIST TALKS and GUIDED TOURS

2025 Kunsthalle Artists Market, Wien AT

2025 *Cardboard scenarios* with Charlotte Gash, steirischerherbst'25, Graz AT

2025 *How to Write an Absurd Musical*, workshop, Wednesday Practice SS25, curated by Daria Lytvynenko and Asher O'Gorman, Wien AT

2024 *THE SOUND OF LOSERS* public artist talk, moderated by Carolina Nöbauer, Wien AT

2023 *Speakers Corner*, moderated by curators of *Unfreezing the Scene*, Kunsthalle Wien, Wien AT

2023 GASH STATION, guided tour organised by Jeanette Pacher, for the Site-Specific Art department, *Faces and Places*,

2023 GASH STATION, *Guided Tour and Gin Tonics with Charlotte Gash*, Neuer Kunstverein Wien, Wien AT

2025 *How to Write an Absurd Musical*, workshop at BOALT residency, Sweden SK

WORK EXPERIENCE

2015 Performer for Monster Chetwynd's performance *The Slammer*, as part of the exhibition in the Barking Leisure Center *The Idol*, London UK

2016 Performer and Artist Assistant for Monster Chetwynd, *Here She Comes*, Glasgow SCO

2016 *Las Meninas*, wig and costume designer for film, Wien AT

2016 Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of *How Many Whoopie Cushions Can You Sit On In 30 Seconds*, Southbank Center, London UK

2017 Artist Assistant and Performer for Monster Chetwynd, *Insanity*, BOZAR, Brussels BE

2017 *The Shit Mascot*, Hyperreality Festival, Wien AT

2018 Artist Assistant and Performer for Carola Dertnig, *Money, Money*, MAK Museum, Wien AT

2018 - 2019 Artist Assistant and touring performer for Stefanie Seibold, *Clever Gretel*, Reenactment, Kunsthalle Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT

2022 Actor in Laura Hinrichsmeyer and Line Meyer's film *IF YOU WANNA BE FAMOUS*, Wien AT

2022 Performer for Hedda Bauer and Johan Alkvist, *Dynamic Resistance*, in the exhibition "Why Hesitate?" at the Kristianstad Center for Contemporary Art, Kristianstad SK

2024 Actor in Olga Shapovalova's film *ART SCHOOL HORROR STORY*, Wien AT

2024 - (present) film maker, editor and art handler for Kunsthandel Giese & Schweiger, Wien AT

2024 TQW campaign 2024 (April-June), Wien AT

2025 Performer for Monster Chetwynd's performance *Moths, Bats, and Velvet Worms!* At the Belvedere 21, Wien AT

2025 Actor in Scott Cliff Evans feature film *NIGHT SHIFT*, Wien AT

2025 Performer in Charlotta Öberg's piece *Oh I'm Such an Awful Ghost and a Sassy Little Worm*, Wien, AT

2026 Actor in *Edge of Empire*, film, Josefin Arnell, Vienna, AT

2026 Stage design for *Tutto Gas*, Dschungle Children's Theatre, Vienna At