

Geboren in England, 1994; lebt und arbeitet in Wien, AT
 email: dearcharlottegash@gmail.com
 website: www.charlottegash.com <https://vimeo.com/charlottegash>

Charlotte Gash verknüpft Kritik am Alltäglichen mit ihren Erfahrungen in der Kunstwelt und erschafft dabei Narrative und Gegen narrative, in denen das Arbeitsleben zeitgenössischer Künstler*innen aus feministischer Perspektive zur Diskussion gestellt wird. Sie arbeitet mit Humor und Satire (und Pappe) in den Medien Video, Skulptur, Text und Performance, wobei das Schreiben von Drehbüchern eine zentrale Rolle spielt. In der Umsetzung dieser Szenarien imitiert sie Formate aus der Populärkultur und deren Stilistik, seien es Fernsehserien, Mockumentarys oder Theaterstücke. Dabei arbeitet sie oft mit einer autofiktionalen Figur und deren wiederkehrenden Sidekicks. Charlotte Gash, geboren 1994 in Großbritannien, lebt in Wien. Sie studierte Bildhauerei am Wimbledon College of Arts in London sowie Performative Kunst an der Akademie der bildenden Künste in Wien.

AUSBILDUNG

2022 Mag.art Akademie der Bildenden Künste, Studium der Performativen Kunst, Wien, AT
2015 Universität für Angewandte Kunst, Bühnenbild (Erasmus), Wien AT
2013/2016 BA Sculpture Wimbledon College of Arts, UAL, London UK

FILMOGRAPHIE

2025 *Breeder or Sucker; Episode 4*, Writer, Director, Actor
2023 *Breeder or Sucker; Episode 3 - Behind The Scenes Documentary*, 27 mins, Writer, Director, Actor
2023 *Breeder or Sucker; Episode 3*, 59 mins, Writer, Director, Actor
2023 *Tunnel of Inclusion; The Behind The Scenes Documentary*, 28 mins, Writer, Director, Actor
2023 *GASH STATION*, 6 mins, Writer, Director, Actor
2022 *Breeder or Sucker; Episode 2*, 44 mins, Writer, Director, Actor
2022 *Breeder or Sucker; Episode 1*, 43 mins, Writer, Director, Actor

AUSSTELLUNGEN und SCREENINGS

Solo exhibition or performance

2025 herbstkabarett, steirischerherbst'25, tbc
2024 *THE SOUND OF LOSERS*, musical performance at Tanzquartier studios, Wien AT
2024 TQW campaign 2024 (april-june), Wien AT
2023 *Breeder or Sucker; Episode 1, 2 and 3*, cinema screening, Belvedere 21, Wien AT
2023 *GASH STATION*, curated by Salvatore Viviano, Neuer Kunstverein Wien, Wien AT
2023 *Gash's Revenge Plays*, Kaleidoskop Film Festival Karlsplatz, performance, Wien AT
2022 *Breeder or Sucker Ep.1*, Mz Baltazar's Laboratory, Wien AT
2021 *DONDA The Musical*, performed musical, Boalt, Sweden SK
2019 *OhMauGash*, Blue Lagoon, Independent Space Index, invited by Spouse Vienna, Wien AT
2018 *Section D with Anja Kohlweiss*, The Peephole, Hamburg DE

GRUPPENAUSSTELLUNGEN und PERFORMANCES

2024 *TOMBOLA STAND performance with Salvatore Viviano*, Phileas Christmas/Birthday party, Wien, AT
2024 *a man walks into a bar*, performance evening hosted by Cruel & Unusual, Buffalo's Saloon, Wien AT
2023 *Tunnel of Inclusion*, Golden Pixel Cooperative, online movie screening, Wien, AT
2023 *Über das Neue / On the New*, Viennese Scenes and Beyond, Belvedere 21, Wien AT
2023 *AUTOFOCUS FOCUS_AUTO #2, A New Leaf*, Projektraum Viktor Bucher, Wien AT
2023 *Tunnel of Inclusion, Über das Neue* cinema screening, Belvedere 21, Wien AT
2023 *Humour for Hummus, No time to have you lurking*, Bistro 21, Leipzig DE
2023 *KUNSTRASEN [ART(IFICIAL) TURF], C(B)AR*, performance, MAK, Wien AT
2023 *Tunnel of Inclusion, Sight for Sore Eyes*, screening, Kunstraum Schwaz, Schwaz AT
2023 *Tunnel of Inclusion, Breeder or Sucker Ep.3 trailer*, Kunsthalle Wien Prize, Kunsthalle Karlsplatz, Wien AT
2023 *GASH STATION AUCTION*, performance, Parallel Editions, Wien, AT
2023 *Gas and Gash Glasses*, New dates, New Bar, Kollektive Zirkusgasse, Wien AT
2023 *The Sound of Losers*, Beach II, GOMO, as part of Independent Space Index, Wien AT
2021 *Love Letters*, Flatconcerts, Wien AT
2020 *OhMauGash*, The Loser Show, Paulusgasse 12, Wien AT
2019 *this house makes it hard to fuck*, Mirage 3, Viertel 2 und Kargl Permanent, Wien AT

TEXTS

2025 *MENOS*, fictional story in *ODDBALL*,

magazine curated by Scott Cliff Evans, Wien AT

2024 *Susi in Paris*, exhibition text for SPARGELZEIT,

curated by Susi Schmid - Wien AT

2019 *Concerned Barbara and the Ham Sandwich*, reading, Parallel art fair, invited by Spouse Vienna and New Jörg, Wien AT

STIPENDIUM, PREISE und RESIDENCIES

2025 MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT

2023 MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT

2022 Preis der Kunsthalle Wien, Wien AT

2022 Projektförderung, Akademie der bildenden Künste, Wien AT

2020 ÖH Fördertopf für feministische / queer Forschung, Wien AT

2020 Wohn und Atelier Stipendium in Wien, Transleithanien Stiftung, Fürstentum Liechtenstein, Wien AT

PUBLICATIONS

2024 Tanzquartier 2024 Kataloge (tba) - with a text written by THE CURATOR - "*You are losers but I will always sleep with you – eine Alpenraumnovelle I cunt face*"

2024 Tanzquartier April-June 2024 publication - bio/text written by Carolina Nöbauer

2023 exhibition catalogue *Über was Neue / On the New. Viennese Scenes and Beyond* - text written by Christiane Erharter

2023 PREIS DER KUNSTHALLE WIEN 2022, *UNFREEZING THE SCENE* - text written by Alicja Melzacka - "*Bingeworthy, Five Stars*" with bio written by Hannah Marynissen

2019 Belvedere Kunstmagazin, *Auf Lepschi* (styling, OHMAUGASH for Jennifer Gelardo)

ARTIST TALKS und GUIDED TOURS

2025 lecture at *Wednesday Practice SS25*, curated by Daria Lytvynenko and Asher O'Gorman

2024 *THE SOUND OF LOSERS* public artist talk after performance 22nd June, moderated by Carolina Nöbauer

2023 Kunsthalle Wien, *Speakers Corner*, moderated by curators of Unfreezing the Scene, Pieter Vermeortel and Astrid Peterle

2023 GASH STATION, guided tour organised by Jeanette Pacher, for the Site-Specific Art department, *Faces and Places*

2023 GASH STATION, *Guided Tour and Gin Tonics with Charlotte Gash*, Neuer Kunstverein Wien

ARBEITEN

2015 Performer for Monster Chetwynd's performance *The Slammer*, as part of the exhibition in the Barking Leisure Center *The Idol*, London UK

2016 Performer and Artist Assistant for Monster Chetwynd, *Here She Comes*, Glasgow SCO

2016 *Las Meninas*, wig and costume designer for film, Wien AT

2016 Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of *How Many Whoopie Cushions Can You Sit On In 30 Seconds*, Southbank Center, London UK

2017 Artist Assistant and Performer for Monster Chetwynd, *Insanity*, BOZAR, Brussels BE

2017 *The Shit Mascot*, Hyperreality Festival, Wien AT

2018 Artist Assistant and Performer for Carola Dertnig, *Money, Money*, MAK Museum, Wien AT

2018 - 2019 Artist Assistant and touring performer for Stefanie Seibold, *Clever Gretel*, Reenactment, Kunsthalle Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT

2022 actor in Laura Hinrichsmeyer and Line Meyer's film *IF YOU WANNA BE FAMOUS*, Wien AT

2022 Performer for Hedda Bauer and Johan Alkvist, *Dynamic Resistance*, in the exhibition "Why Hesitate?" at the Kristianstad Center for Contemporary Art, Kristianstad SK

2024 actor in Olga Shapovalova's film *ART SCHOOL HORROR STORY*, Wien AT

2024 - (present) film maker and editor and art handler for Kunsthandel Giese & Schweiger, Wien AT

2025 Performer for Monster Chetwynd's performance *Moths, Bats, and Velvet Worms!* At the Belvedere 21, Wien AT

2025 actor in Scott Cliff Evans feature film *NIGHT SHIFT*, Wien AT