

## CHARLOTTE GASH

(geboren in England, 1994; lebt und arbeitet in Wien, AT)

email: [dearcharlottegash@gmail.com](mailto:dearcharlottegash@gmail.com)

website: [www.charlottegash.com](http://www.charlottegash.com) <https://vimeo.com/charlottegash>

online presence: <https://femaleartistindexvienna.cargo.site/Charlotte-Gash-1> <https://nkw.network/gash-station/>

Charlotte Gash verknüpft Kritik am Alltäglichen mit ihren Erfahrungen in der Kunstwelt und erschafft dabei Narrative und Gegenarrative, in denen das Arbeitsleben zeitgenössischer Künstler\*innen aus feministischer Perspektive zur Diskussion gestellt wird. Sie arbeitet mit Humor und Satire (und Pappe) in den Medien Video, Skulptur, Text und Performance, wobei das Schreiben von Drehbüchern eine zentrale Rolle spielt. In der Umsetzung dieser Szenarien imitiert sie Formate aus der Populärkultur und deren Stilistik, seien es Fernsehserien, Mockumentarys oder Theaterstücke. Dabei arbeitet sie oft mit einer autofiktionalen Figur und deren wiederkehrenden Sidekicks. Charlotte Gash, geboren 1994 in Großbritannien, lebt in Wien. Sie studierte Bildhauerei am Wimbledon College of Arts in London sowie Performative Kunst an der Akademie der bildenden Künste in Wien.

## AUSBILDUNG

2022 Mag.at. Akademie der Bildenden Künste, Studium der Performativen Kunst, Wien, AT

2015 Universität für Angewandte Kunst, Bühnenbild (Erasmus), Wien AT

2013/2016 BA Sculpture Wimbledon College of Arts, UAL, London UK

## FILMOGRAPHIE

2023 *Breeder or Sucker; Episode 3 - Behind The Scenes Documentary*, 27 mins, Writer, Director, Actor

2023 *Breeder or Sucker; Episode 3*, 59 mins, Writer, Director, Actor

2023 *Tunnel of Inclusion; The Behind The Scenes Documentary*, 28 mins, Writer, Director, Actor

2023 *GASH STATION*, 6 mins, Writer, Director, Actor

2022 *Breeder or Sucker; Episode 2*, 44 mins, Writer, Director, Actor

2022 *Breeder or Sucker; Episode 1*, 43 mins, Writer, Director, Actor

## AUSSTELLUNGEN UND SCREENINGS

### Solo exhibition or performance

2024 *THE SOUND OF LOSERS*, performance at Tanzquartier studios, Wien AT

2023 *Breeder or Sucker; Episode 1, 2 and 3*, cinema screening, Belvedere 21, Wien AT

2023 *GASH STATION*, curated by Salvatore Viviano, Neuer Kunstverein Wien, Wien AT

2023 *Gash's Revenge Plays*, Kaleidoskop Film Festival Karlsplatz, performance, Wien AT

2022 *Breeder or Sucker Ep.1*, Mz Baltazar's Laboratory, Wien AT

2021 *DONDA The Musical*, performed musical, Boalt, Sweden SK

2019 *OhMauGash*, Blue Lagoon, Independent Space Index, invited by Spouse Vienna, Wien AT

2018 *Section D with Anja Kohlweiss*, The Peephole, Hamburg DE

### Group exhibitions and performances

2024 *a man walks into a bar*, performance evening hosted by Cruel & Unusual, Buffalo's Saloon, Wien AT

2023 *Tunnel of Inclusion*, cinema screening, Belvedere 21, Wien AT

2023 *Tunnel of Inclusion*, Golden Pixel Cooperative, online movie screening, Wien, AT

2023 *AUTOFOCUS FOCUS\_AUTO #2, A New Leaf*, Projektraum Viktor Bucher, Wien AT

2023 *Humour for Hummus, No time to have you lurking*, Bistro 21, Leipzig DE

2023 *KUNSTRASEN [ART(IFICIAL) TURF], C(B)AR*, performance, MAK, Wien AT

2023 *Über das Neue / On the New, Viennese Scenes and Beyond*, Belvedere 21, Wien AT

2023 *Tunnel of Inclusion*, Sight for Sore Eyes, screening, Kunstraum Schwaz, Schwaz AT

2023 *Tunnel of Inclusion, Breeder or Sucker Ep.3 trailer*, Kunsthalle Wien Prize, Kunsthalle Karlsplatz, Wien AT

2023 *GASH STATION AUCTION*, performance, Parallel Editions, Wien, AT

2023 *Gas and Gash Glasses*, New dates, New Bar, Kollektive Zirkusgasse, Wien AT

2023 *The Sound of Losers*, Beach II, GOMO, as part of Independent Space Index, Wien AT

2021 *Love Letters*, Flatconcerts, Wien AT

2020 *OhMauGash*, The Loser Show, Paulusgasse 12, Wien AT

2019 *this house makes it hard to fuck*, Mirage 3, Viertel 2 und Kargl Permanent, Wien AT

2019 *Concerned Barbara and the Ham Sandwich*, reading, Parallel art fair, invited by Spouse Vienna and New Jörg, Wien AT

### Texts

2024 exhibition text for SPARGELZEIT - curated by Susi Schmid - Wien AT

## STIPENDIUM, PREISE UND RESIDENCIES

2023 MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT  
2022 Preis der Kunsthalle Wien, Wien AT  
2022 Projektförderung, Akademie der bildenden Künste, Wien AT  
2020 ÖH Fördertopf für feministische / queer Forschung, Wien AT  
2020 Wohn und Atelier Stipendium in Wien, Transleithanien Stiftung, Fürstentum Liechtenstein, Wien AT  
2020 Förderungsstipendium, Akademie der bildenden Künste, Wien AT  
2019 Förderungsstipendium und Projektförderung Akademie der bildenden Künste, Wien AT

## ARTIST TALKS and GUIDED TOURS

2024 *THE SOUND OF LOSERS* public artist talk after performance 22nd June, moderated by Carolina Nöbauer  
2023 Kunsthalle Wien, *Speakers Corner*, moderated by curators of Unfreezing the Scene, Pieter Vermeert and Astrid Peterle  
2023 GASH STATION, guided tour organised by Jeanette Pacher, for the Site-Specific Art department, *Faces and Places*  
2023 GASH STATION, *Guided Tour and Gin Tonics with Charlotte Gash*, Neuer Kunstverein Wien

## PUBLICATIONS

2024 Tanzquartier 2024 Kataloge (tba) - with a text written by THE CURATOR - "*You are losers but I will always sleep with you – eine Alpenraumnovelle I cunt face*"  
2024 Tanzquartier April-June 2024 publication - bio/text written by Carolina Nöbauer  
2024 exhibition catalogue *Über was Neue / On the New. Viennese Scenes and Beyond* - text written by Christiane Erharter  
2023 PREIS DER KUNSTHALLE WIEN 2022, *UNFREEZING THE SCENE* - text written by Alicja Melzacka - "*Bingeworthy, Five Stars*" with bio written by Hannah Marynissen  
2019 Belvedere Kunstmagazin, *Auf Lepski* (styling, OHMAUGASH for Jennifer Gelardo)

## ARBEITEN

2015 Performer for Monster Chetwynd's performance *The Slammer*, as part of the exhibition in the Barking Leisure Center *The Idol*, London UK  
2016 Performer and Artist Assistant for Monster Chetwynd, *Here She Comes*, Glasgow SCO  
2016 *Las Meninas*, wig and costume designer for film, Wien AT  
2016 Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of *How Many Whoopie Cushions Can You Sit On In 30 Seconds*, Southbank Center, London UK  
2017 Artist Assistant and Performer for Monster Chetwynd, *Insanity*, BOZAR, Brussels BE  
2017 *The Shit Mascot*, Hyperreality Festival, Wien AT  
2018 Artist Assistant and Performer for Carola Dertnig, *Money, Money*, MAK Museum, Wien AT  
2018-2019 Artist Assistant and touring performer for Stefanie Seibold, *Clever Gretel*, Reenactment, Kunsthalle Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT  
2022 Performer for Hedda Bauer and Johan Alkvist, *Dynamic Resistance*, in the exhibition "Why Hesitate?" at the Kristianstad Center for Contemporary Art, Kristianstad SK