

gash

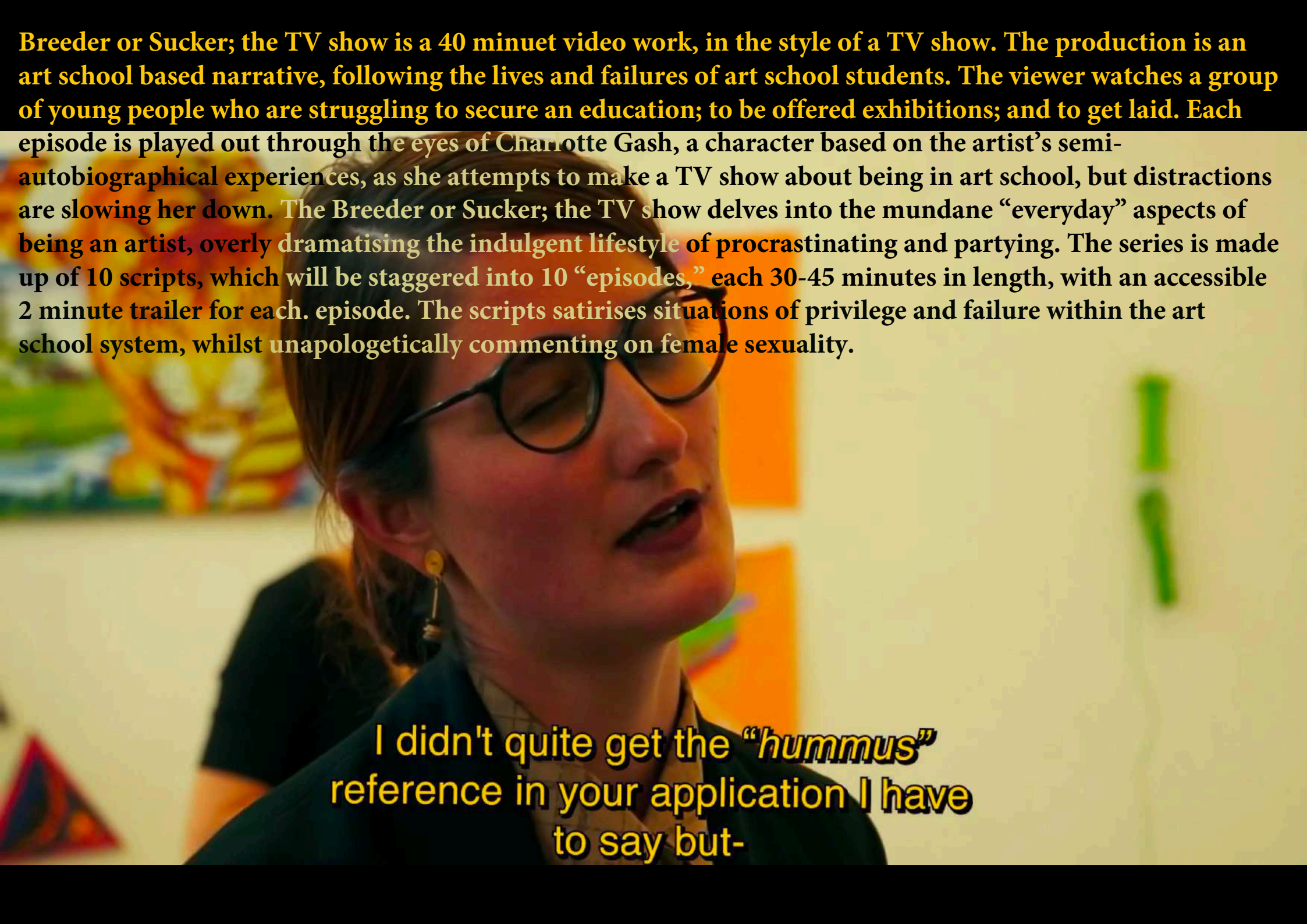




BREEDER OR SUCKER

oh my god it changed the word
"humor" for "hummus"

Breeder or Sucker; the TV show is a 40 minuet video work, in the style of a TV show. The production is an art school based narrative, following the lives and failures of art school students. The viewer watches a group of young people who are struggling to secure an education; to be offered exhibitions; and to get laid. Each episode is played out through the eyes of Charlotte Gash, a character based on the artist's semi-autobiographical experiences, as she attempts to make a TV show about being in art school, but distractions are slowing her down. The Breeder or Sucker; the TV show delves into the mundane "everyday" aspects of being an artist, overly dramatising the indulgent lifestyle of procrastinating and partying. The series is made up of 10 scripts, which will be staggered into 10 "episodes," each 30-45 minutes in length, with an accessible 2 minute trailer for each. episode. The scripts satirises situations of privilege and failure within the art school system, whilst unapologetically commenting on female sexuality.

A woman with dark hair, wearing glasses and a dark jacket, is shown in profile, looking upwards and to the right. She appears to be speaking. The background is an art gallery with various colorful abstract paintings on the walls. The lighting is warm and focused on her.

**I didn't quite get the "hummmus"
reference in your application I have
to say but-**



EP. 1

Breeder or Sucker EP. 1/10.
CHARLOTTE is applying for a show hoping to win the prize money, so she no longer has to keep borrowing from her sister **PHOEBE**, but her drinking habits are proving to make situations harder. **GUY SHE LIKES** is being his distant self. Her nemesis, **ART BITCH** is conveniently around every corner keeping tabs on whatever art money she can get her hands on. The plot thickens after **CHARLOTTE** and **FRIEND 1** suggest to **FRIEND 3** to try anal after the first date.



A woman with a long, shaggy blonde wig is looking directly at the camera with a slightly open mouth. She is in a room with a white wall. To her left, a red string is attached to the wall, ending in an orange, circular object. There are some faint red markings on the wall behind her. The scene is framed by two brown, checkered chair backs in the foreground.

EP. 2

The anus. Do you have anal sex?



-ITS A JOKE
-HALLOWEEN CAME EARLY

HOLIDAY



who wouldn't want to receive a poem with a
full frontal photo of my vagina

Breeder or Sucker
EP.2/10. CHARLOTTE is

worried about getting old,
and her going out habits
aren't helping. A trip to the
doctor and realising the
extent of her recent sexual
history turns to panic.
FRIEND 1 hasn't heard
back from
GUY FRIEND 1
LIKES since
she sent him a photo
of her vagina.



“The guy forgot to pull out pill”

2022



"Nothing to eat, again"

Life-sized set of the residency studio apartment I would have made my diploma in, baked bean roof, UbX'dfc ^WJcb'cZÓ'^^â^/ [!Á' & ^!ÉÓUÈÉG

made of cardboard, paint, and plaster hosting a live performance of the scene from Breeder or Sucker Episode 2, *Nothing to eat, again*, as well as the exhibition text, *Come on in*

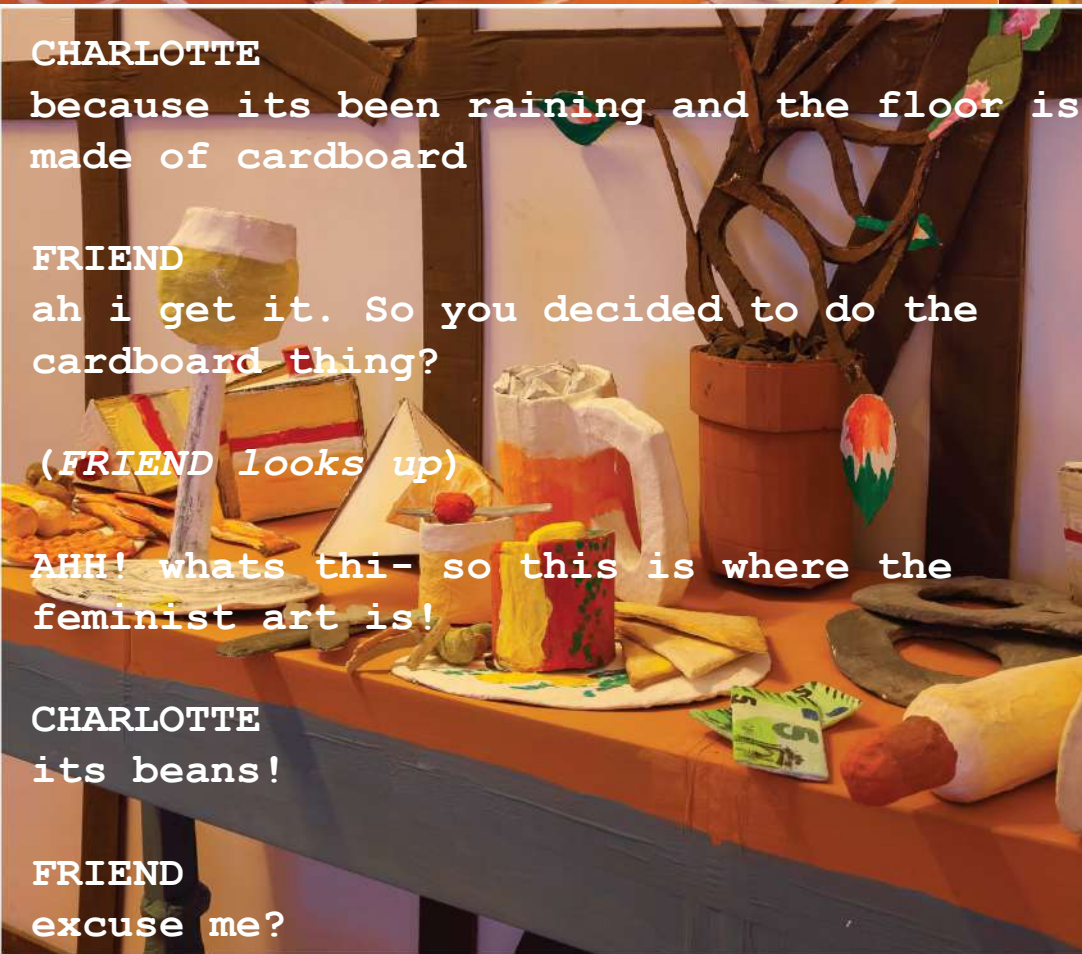


CHARLOTTE
okay, come innnn

FRIEND
ahh so nice-

CHARLOTTE
WAIT please take off your shoes

FRIEND
really why? I'm wearing my sock shoes



CHARLOTTE
because its been raining and the floor is
made of cardboard

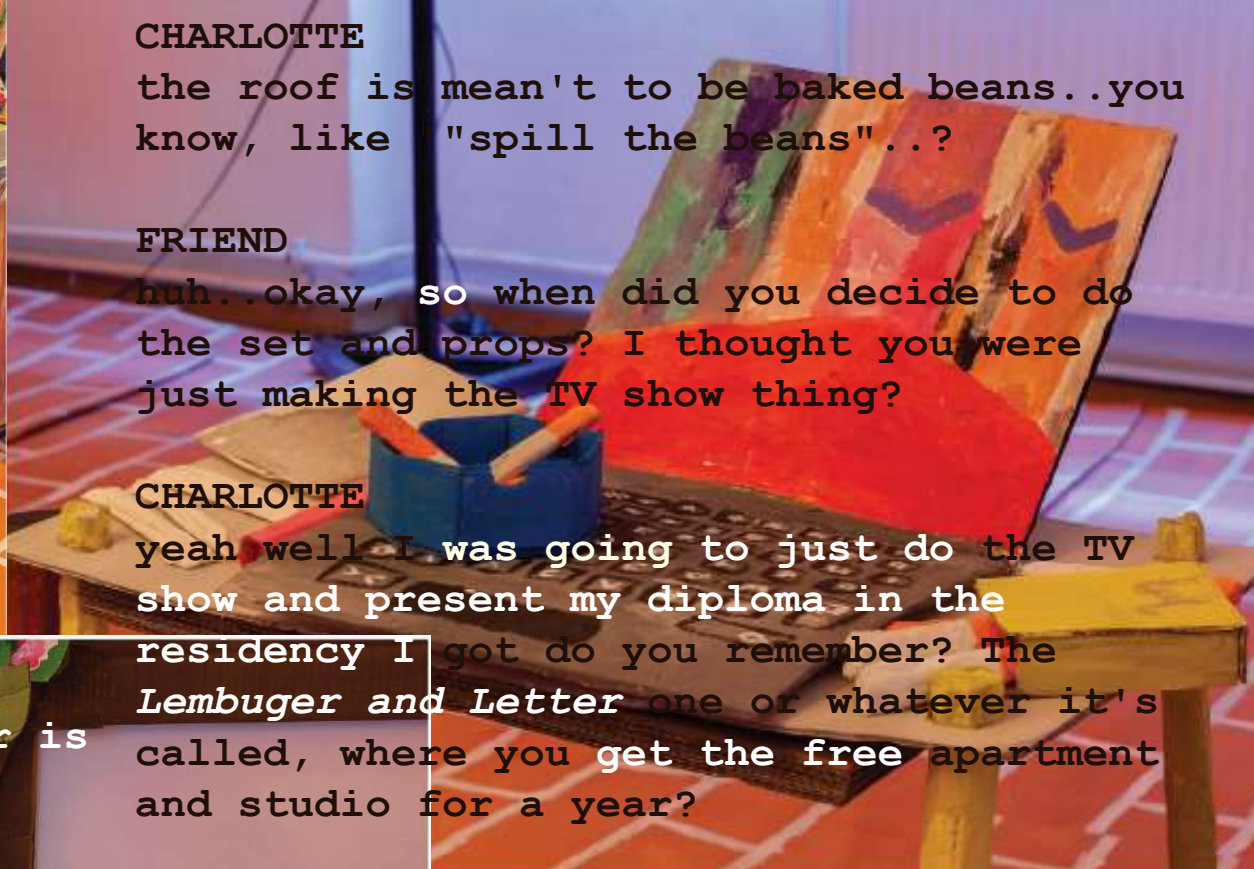
FRIEND
ah i get it. So you decided to do the
cardboard thing?

(FRIEND looks up)

AHH! whats thi- so this is where the
feminist art is!

CHARLOTTE
its beans!

FRIEND
excuse me?



CHARLOTTE
the roof is mean't to be baked beans..you
know, like "spill the beans"..?

FRIEND
huh..okay, so when did you decide to do
the set and props? I thought you were
just making the TV show thing?

CHARLOTTE
yeah well I was going to just do the TV
show and present my diploma in the
residency I got do you remember? The
Lembuger and Letter one or whatever it's
called, where you get the free apartment
and studio for a year?

FRIEND
ahh the one you got from the Akademie?

CHARLOTTE
Exactly. But then I got evicted from
there, so I decided to re-build the
studio I would have done the diploma in.
Also since *Breeder or Sucker* was a play
first, I wanted to make all the props and
set, otherwise I would have been sad.

FRIEND
ahhh, right

(excerpt from exhibition text)



breeder or sucker

the play

Breeder or Sucker is a Performance in the style of a play, which follows art students finding openings; drugs and relationships. The performance is about an hour and a half long. The documentation is executed in the form of photo documentation, and a video in the style of a movie trailer. Originating as a script, the characters perform with the text whilst interacting with the cardboard and plaster stage design. The narrative follows Charlotte and her friends attend openings, discuss art, texts, and sex. The characters discuss typical topics that white middle class art students would, and later sexual encounters. Gash uses a humorous approach to highlight situations of dominance and power between the sexes, most notably in the "Orgasm Support Groups." Inspired by my personal experiences, Breeder or Sucker attempts to satirise certain behaviours within the artistic cultural sphere, and the art world in general.



PARTICIPANT 2: I know! And then he suggested that he should go to the gym more to build muscle in his hands, because it takes such a long time for me to come, or that I should get a dildo to practice coming so its not such hard work for him next time!

HEAD OF THE ORGASM SUPPORT GROUP: he's making it into a problem, when it's not a problem! FUCK THAT!

EVERYONE claps their hands once simultaneously

EVERYONE: FUCK THAT

HEAD OF THE ORGASM SUPPORT GROUP: thank you for sharing

EVERYONE snaps their fingers. HEAD OF THE ORGASM SUPPORT GROUP looks at her list

HEAD OF THE ORGASM SUPPORT GROUP: okay, so going back to talking about last week, who here has had the o supported another member

s up her hand

RGASM SUPPORT GROUP: great! Tell us more so, just earlier today, Charlotte, my

RIOTTE

was in bed with a guy. And I the other room that he was trying to censor

RGASM SUPPORT GROUP: horrific! What did you

I swooped in to offer her support by the situation

RGASM SUPPORT GROUP: nice work! SUPPORTIVE

s their hands once simultaneously

SUPPORTIVE SISTER!

RGASM SUPPORT GROUP: Charlotte, do you want happened?

sure,

RGASM SUPPORT GROUP: amazing. Go right ahead. So, I'm in bed, with a guy, and we're having : cums, and says 'I love it when we cum at

RGASM SUPPORT GROUP: but you didn't?



Homeless Barbie

CHARLOTTE how are you are you good do you feel good are you okay how are you
ROGINE ohhhhhhhh...I don't knooooowwww.

ROGINE is holding her face

Cuts to CHARLOTTE, SIGRID GASPER, ROGINE and KJELD in the club. Span of the club and people dancing. SIGRID AND CHARLOTTE is at the bar. GASPER is making out with someone in the back of the club.

SIGRID I don't see him do you?
CHARLOTTE NO NO NO I don't DO YOU
SIGRID no...that's what I just said he's not here yet
CHARLOTTE yes yes exactly not here yet

KJELD comes over

CHARLOTTE I still can't believe you were able to kick over his sculpture! What the fuck was it even made of!
KJELD I know! I mean it wasn't even made out of wood! what the fuck was it made out of like all sculptures should be made of wood like what the fuck I hate these new 'contemporary' artists who are like 'AHHH LOOK AT ME I'M GONNA MAKE SOMETHING THAT'S MADE OF SOMETHING SHITTY LIKE CARDBOARD AND BE REAL COOL AND NOT GIVE A SHIT AND I'M GONNA CALL IT 'ART'' I mean all I did was kick it like what the fuck its totally fine like why was everyone so angry with me its not even made of wood!
CHARLOTTE yeah fuck that shiiiiitttttt

CHARLOTTE turns to SIGRID

CHARLOTTE what do you think do you think it was rude?
SIGRID I mean I don't even have an opinion...also you all really fucked I feel like going home
CHARLOTTE what! You CANT go home
KJELD yeah were in this together troops stay together
CHARLOTTE I LOVE speed!
KJELD I know how we even doubt it its the fucking best makes me so happy and chatty but also relaxed and chilled, its amazing
CHARLOTTE amazing

ROGINE comes over

My face feels like it's falling off
CHARLOTTE trust me you look great never better
KJELD yeah what's up with your face man you look fucked like just staring like a doll, or Barbie, or something, but like, lost, like a Barbie, just like a fucking lost



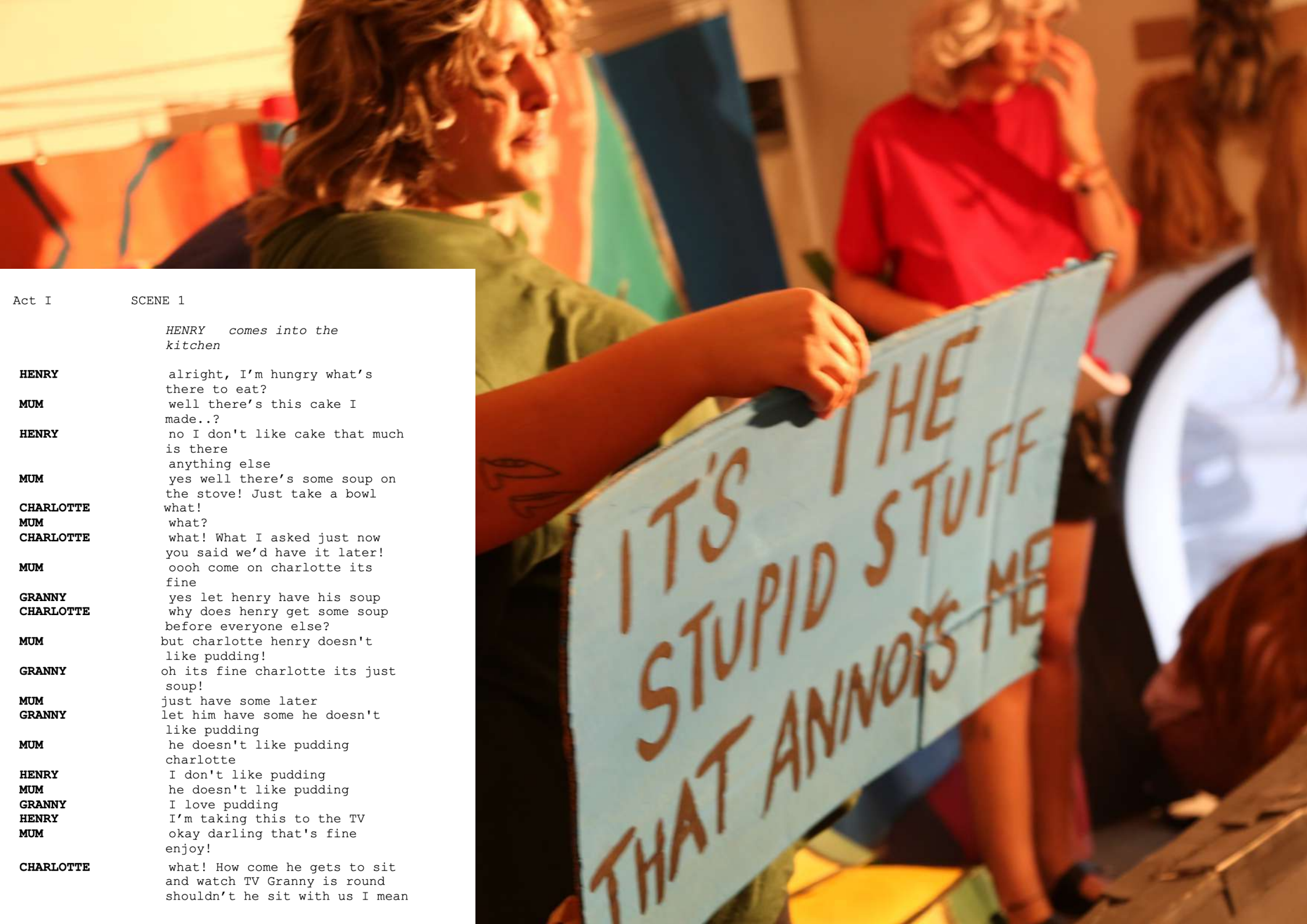
CHARLOTTE and FRIEND 3 do the shot of tequila. KJELD comes over

KJELD what's up you guys want another line?
CHARLOTTE LATER



I MIGHT AS WELL BE A LEMON

I Might as Well be a Lemon is a 50 minuet performance which is based on the structure of a play. It follows the Character Charlotte, whom finds herself in situations where she "feels like a lemon"; due to being talked over, patronised, and ignored, inspired by Rebecca Solnits book, "men explain things to me." The set design and props imitates real life objects made from cardboard and plaster, accompanied with painted canvas backdrops for each scene.

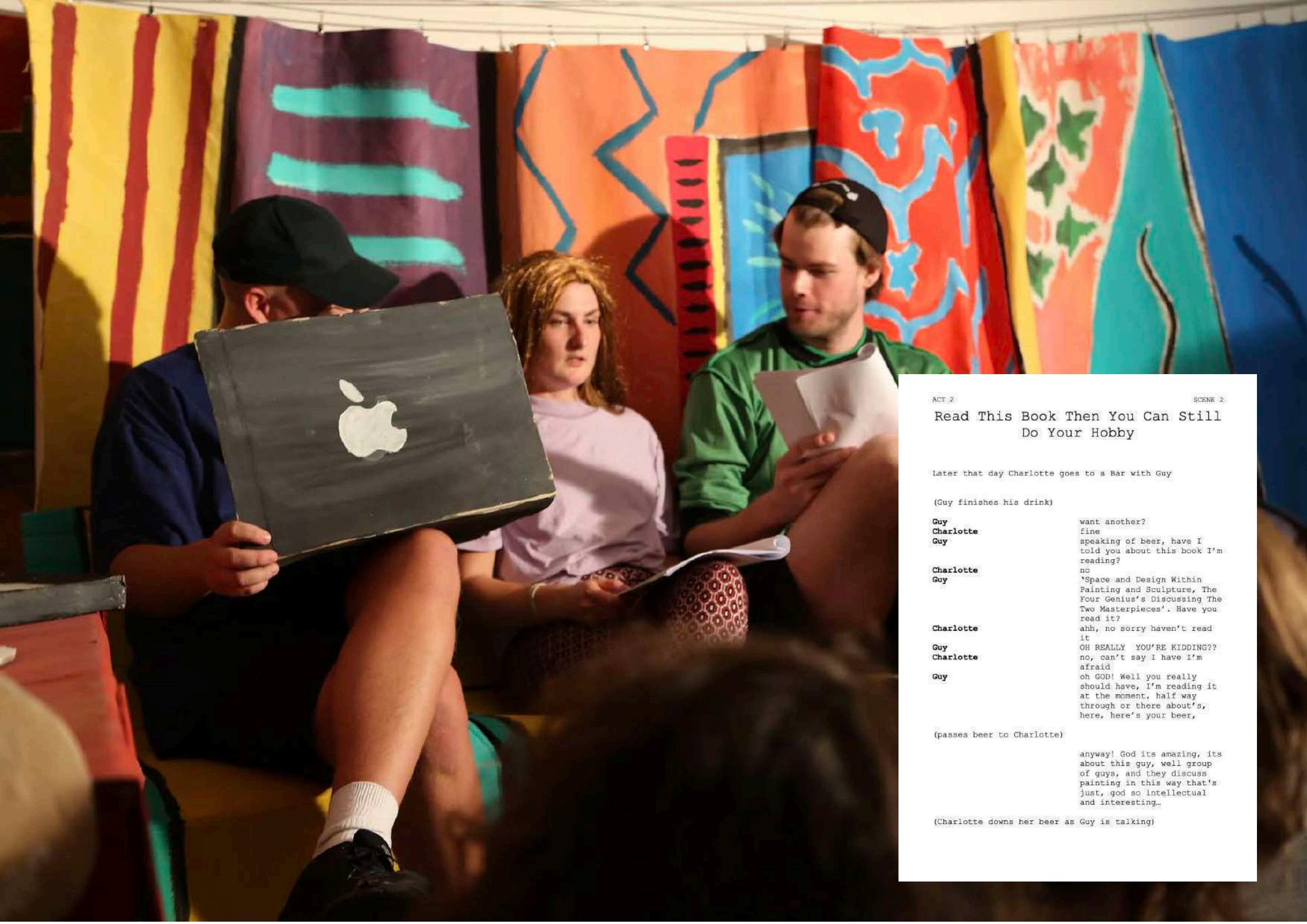


Act I

SCENE 1

HENRY comes into the kitchen

HENRY alright, I'm hungry what's there to eat?
MUM well there's this cake I made..?
HENRY no I don't like cake that much is there anything else
MUM yes well there's some soup on the stove! Just take a bowl what!
CHARLOTTE what?
MUM what! What I asked just now you said we'd have it later!
CHARLOTTE oooh come on charlotte its fine
MUM yes let henry have his soup
GRANNY why does henry get some soup before everyone else?
CHARLOTTE but charlotte henry doesn't like pudding!
MUM oh its fine charlotte its just soup!
GRANNY just have some later
MUM let him have some he doesn't like pudding
GRANNY he doesn't like pudding
MUM charlotte
HENRY I don't like pudding
MUM he doesn't like pudding
GRANNY I love pudding
HENRY I'm taking this to the TV
MUM okay darling that's fine enjoy!
CHARLOTTE what! How come he gets to sit and watch TV Granny is round shouldn't he sit with us I mean



ACT 2

SCENE 2

Read This Book Then You Can Still Do Your Hobby

Later that day Charlotte goes to a Bar with Guy

(Guy finishes his drink)

Guy want another?
Charlotte fine
Guy speaking of beer, have I told you about this book I'm reading?

Charlotte no
Guy 'Space and Design Within Painting and Sculpture, The Four Genius's Discussing The Two Masterpieces'. Have you read it?

Charlotte ahh, no sorry haven't read it
Guy OH REALLY YOU'RE KIDDING??
Charlotte no, can't say I have I'm afraid

Guy oh GOD! Well you really should have, I'm reading it at the moment, half way through or there about's, here, here's your beer,

(passes beer to Charlotte)

anyway! God its amazing, its about this guy, well group of guys, and they discuss painting in this way that's just, god so intellectual and interesting...

(Charlotte downs her beer as Guy is talking)

THE STUDIO
THIS IS ALIVE

WITH

THE SOUND

OF LOSERS

CHAPTER FIVE: THE TROUBLE

FRAU SCHÖNE comes back from New Jersey to find happiness has been restored to the painters. They are in their studio painting, dancing, singing, drawing, and in the corner GASH is teaching a movement workshop. FRAU SCHÖNE is horrified as she approaches GASH

FRAU SCHÖNE
WHAT IS THIS?

Isn't it wonderful! They

MASH comes bounding round the corner naked and CASH and RASH walk by practicing spoken word. FRAU SCHÖNE looks over to HASH making a house out of clay

FRAU SCHÖNE
IT'S HORRIBLE! YOU'RE C

GASH
Excuse me...?

CASH hears and comes running over

CASH

The performance class is ready to kick out sex obsessed party maniac GASH as her priorities are not in order and she's been in the performance class for 25 years. After their professor being fired, the students of the painting class are depressed and disheveled by the excessive regulations from their landlord, 95-year-old FRAU SCHÖNE. Their paintings have grown bland and dull. FRAU SCHÖNE has kept them disciplined with sever control, and threatens to kick them out if they don't make good enough work. Constantly going back and forth to her second home in New Jersey, FRAU SCHÖNE need's a new professor to help look after the painting class. THE PERFORMANCE PROFESSOR, knowing FRAU SCHÖNE from the past 80's disco scene in Vienna, hears about the position and punishes GASH by forcing her to take it. But how will the painters get along with a performance artist as an assistant...

CASH turns to TASH and looks annoyed



RASH
We can't paint

LASH
We can't think of any ideas

LASH
squares over and over and over
ain

LASH
just came in because he's also
ning depression

LASH
as trying to sleep with me!

LASH
SH...

LASH
in a rut, and can't get out

LASH
ging*
YOU'LL UNDERSTAND!

CASH
That's not the right song

GASH
Are you guys also bored of painting?

BASH
obviously not...we just wanted...to, you
check the girls were okay

HASH

2021

DONDA

THE MUSICAL

(LITTLE EDDIE INVESTIGATES)

The musical DONDA was based on recent events at the time in London, in which young women were being attacked, abducted and killed by police officers. When I arrived in Sweden, a similar case had recently taken place. Simultaneously, on our arrival to the BOALT farm, one of the chickens in the coop had just been murdered by another chicken. Thus, DONDA was created, a murder mystery musical about fear, frustration, and friendship.



Sida 2

ACT 1, SCENE 1: THE FUNERAL

DUCK is sitting on the top of the barn, and recites a riddle to introduce the story

DUCK

*Here we witness the funeral of DONDA
Whom was a chicken of Boalt yonder
She was murdered by one of her own
Who it was, no one knows
However; the new arrival, LITTLE EDDIE
Will prove useful for this theory;
What really happened on that dreadful night?
Which caused poor DONDA to see the light
The other chickens better be afraid
LITTLE EDDIE is here, the only brave
To find out exactly who killed the chicken
And thus bring to justice,
Through what is written...*

*"N TO THE COOP TO PRAY" comes on, as the
r round the casket of DONDA. All chickens
black and are in mourning, singing along
to the song*

*I went down to the coop to pray
anking of DONDAS good old ways
who it was who struck her down?
Oh DONDA show me the way!*

*O sisters let's go down
Let's go down, come on down
O sisters let's go down
Down to the coop to pray*



No merci, **LITTLE EDDIE**. Well, **DESNUDA**. I think it's time
we had a drink

COCO brings out a bottle and a couple glasses from under
her dress

DESNUDA

Absolutely **COCO**! What do you have? Scotch or Whiskey?

Set me free why don't you, DONDA
Get out my life why don't you, DONDA (ooh-ooh-ooh)

'DONDA said she needed us
And she keep us hangin' on
Why don't you be a CHICKEN about it?
And set us free (ooh-ooh-ooh)
No you didn't care a thing about us
ou're just using us, hey, abusing us!
Get out, get out of THE COOP
and let us sleep at night (ooh ooh ooh)



(ooh)



lly hoped chicken's hav
changes. I hoped so. I
d have a chance

down her glass

So, I
ay for her

grains, and buy her some nice clothes and feathers. AH,
did DONDA love fashion. And, a fashion lover myself, I
was excited to have someone I could buy nice things for!
And she loved it! Until-

SERIO

YOU SPEND TO MUCH ON CLOTHES!

LITTLE EDDIE

What happened!?

SISSY

Well, soon, more and more money kept disappearing
asked her I said DONDA! What is happening, there i
much money gone! And she claimed she didn't know,
it was another chicken stealing from me. Well, afte
months, I started to worry. So I followed DONDA la

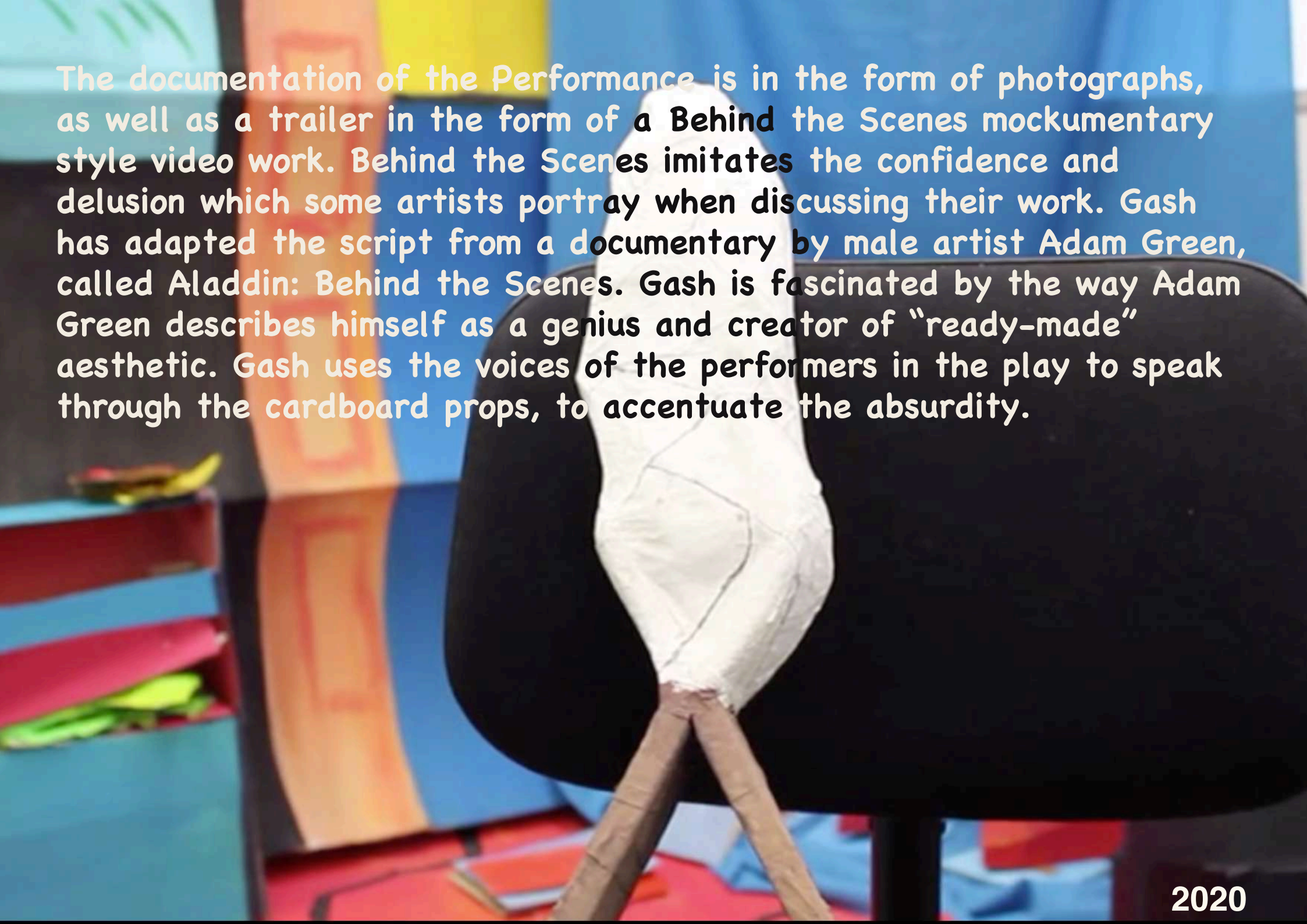


A vibrant, abstract set with various colored panels (purple, red, green, blue) and a large, crumpled yellow paper-mache object in the foreground. The text is overlaid on the scene.

**I MIGHT
AS WELL BE A
LEMON**

BEHIND THE SCENES

"he's really doing something, thats really never been done before..."

A photograph of a white, mummy-like figure made of cardboard, supported by two wooden sticks, against a colorful, abstract background. The figure is the central focus, appearing as a white, textured, and somewhat irregular shape. It is held up by two brown wooden sticks that cross at the base. The background is a vibrant, abstract composition of various colors including blue, orange, red, and yellow, with some geometric shapes and patterns. The overall scene suggests a theatrical or artistic performance.

The documentation of the Performance is in the form of photographs, as well as a trailer in the form of a **Behind the Scenes** mockumentary style video work. **Behind the Scenes** imitates the confidence and delusion which some artists portray when discussing their work. Gash has adapted the script from a documentary by male artist Adam Green, called **Aladdin: Behind the Scenes**. Gash is fascinated by the way Adam Green describes himself as a genius and creator of “ready-made” aesthetic. Gash uses the voices of the performers in the play to speak through the cardboard props, to accentuate the absurdity.

BREEDER OR SUCKER :

THE TRAILER

2020



i'm not wearing pants!

SIMILAR TO THE *BEHIND THE SCENES* VIDEO CREATED FROM *I MIGHT AS WELL BE A LEMON, BREEDER OR SUCKER* THE TRAILER PICKS CERTAIN SCENES FROM THE PLAY TO GIVE A TEASER TRAILER





Slip of the Hand

Lazy Lover

Fuck It

Grouping Game

Im not just anybody

D_{OC}

D_{OC}

D_{OC}

D_{OC}

D_{OC}



BUST IS A DRAG BAND PERFORMANCE USING CARDBOARD INSTRUMENTS TO MIME ALREADY RECORDED SONGS WRITTEN BY GASH, ABOUT RELATIONSHIPS, FEMALE SEXUALITY AND GENDER ROLES.



Lazy Lover

***My body doesn't work if its not excited,
I can't fake it like Sally Albright did
When you say come over finish what we started
Expect my shock given how we parted***

***I'm sorry I wont come over to your house
Brockleys far to far when I know I'll be left out***

***Lazy lover,
Lazy lover,
Casanova,
You roll over,
Lazy Lover,
Lazy Lover,
Casanova,
You roll over,
When I want more,***

***I was disappointed not thinking it was over,
Then I saw the mess you made on my shoulder,
Thank fucking god I've got emancipation,
From sex that starts with an ejection,
And ends in ejaculation***

***I had forgotten about my joys
I'm sorry I had to bring in some toys***

THIS, BUT WITH DICKS

Tag a friend and say nothing.

See why [redacted] your mum does this but uses dicks instead of whoopie cushions.
Like · Reply · 22w 👍🤔👹 865

[redacted] all this is ally on cocks when you aint around
Like · Reply · 22w

[redacted] this is uze boys jumping up and down on dick
Like · Reply · 22w 👍 2


[redacted] without the woopie cushions and only ur buttoholes
Like Reply 1y 👍 2

[redacted] Someone should have switched one out with a pie lol
Like · Reply · 22w

[redacted] that one time I accidentally brought my whoopie cushion with me to church
Like · Reply · 22w



6,370,228 Views
Diply Trending
November 1, 2017 ·
Wait, what?
#diplyful 🔔 Follow

A woman in a leopard-print bodysuit is performing a stunt on a stage. She is sitting on a row of colorful cushions. A large crowd of people is watching from the audience. The stage is lit with blue and white lights. There are large white pillars and a metal truss structure with lights and speakers hanging from the ceiling. The background shows a large hall with a high ceiling and a stage area. The text is overlaid on the bottom half of the image.

AT THE WOMEN OF THE WORLD'S FESTIVAL IN LONDON SOUTH BANK CENTER IN 2016, I WON THE WORLD RECORD FOR HOW MANY WHOOPIE CUSHIONS YOU CAN SIT ON IN 30 SECONDS. A WORLD RECORD THAT HAS ONLY BEEN ACHIEVED BY MEN. IN 2018, A MEME OF ME PERFORMING THE WORLD RECORD THEN WENT VIRAL, WITH THE TAG LINE, 'TAG YOUR FRIEND AND SAY NOTHING.' HAVING 7 MILLION VIEWS. THE COMMENTS ON THE VIDEO WERE MAINLY COMMENTS ABOUT ME SITTING ON DICKS, AND HOW MANY DICKS I WOULD BE ABLE TO SIT ON ETC.

THE
BIRTH
OF CHAR-
LOTTE GASH

was the introduction of my artist name GASH, a performance through the use of a firework display. My dad, and collaborator Martin Evans, made a firework display to accompany text saying CHARLOTTE GASH, BORN 2016 using lances, a type of firework, along with a massive yonic symbol. We performed this in a football field the same day as a male football tournament was taking place. The name GASH is my mothers maiden name, however also a derogatory and extremely rude British word for vagina. The reaction from the male football team was hysterical, at first disgusted and thought we were taking the piss, but by the end were celebrating with us chanting GASH, GASH, GASH.

2016

CHARLOTTE GASH



BORN 2016

CHAR

OHMAUGASH

I
WANNA
GET
LAYED
IN THIS
MIRE'S

AM
LATE
BECAUSE
I WAS
THINKING
ABOUT
FUCK!

OHMAUGASH

is a

performative

duo of myself

and artist Sigrid

Mau, creating

humorous

feminist

slogans on

dresses and

hosting

kareoke

evenings

IF
YOU GET
THE BILL
I WILL
BUY THE
MORNING
AFTER
PILL



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