

British, born in England, Bury St. Edmunds, 16.05.1994; Lives and works in Vienna.
 email: dearcharlottegash@gmail.com
 website: www.charlottegash.com

Charlotte Gash links critique of the everyday with her experiences in the art world, creating narratives and counter-narratives in which the working lives of contemporary artists are examined from a feminist perspective. Her work takes the form of text, sculpture, performance and video. Gash creates characters that deliver a satirical perspective on behaviour using both humour and absurdity (and cardboard). The work stems from concerns surrounding contemporary consciousness, highlighting and humouring aspects of the everyday, and translating this through the imitation of popular culture; whether it be through the style of a play, TV show, or mockumentary, or musical.

ARTISTIC TRAINING

2022 Mag.art Akademie der Bildenden Künste, graduating in the Performance Class, Carola Dertnig, Vienna, AT
 2015 Universität für Angewandte Kunst, Stage-Design (Erasmus), Bernhard Kleber, Vienna AT
 2013/2016 BA Sculpture, Wimbledon College of Arts, UAL, William Cobbing, London UK

FILMOGRAPHY

2026 She's Not Home, 70 min, writer, director, actor, editor
 2025 Breeder or Sucker; Episode 3, 57 mins, writer, director, actor (re-edit)
 2023 Breeder or Sucker; Episode 3 – Behind The Scenes Documentary, 27 mins, writer, director, actor, editor
 2023 Tunnel of Inclusion; The Behind The Scenes Documentary, 28 mins, writer, director, actor, editor
 2023 GASH STATION, 6 mins, writer, director, actor, editor
 2023 Breeder or Sucker; Episode 2, 42 mins, writer, director, actor, editor
 2022 Breeder or Sucker; Episode 1, 42 mins, writer, director, actor, editor

SOLO EXHIBITIONS, SCREENINGS and PERFORMANCES

2026 She's Not Home, screening, FUNKHAUS, Wien AT
 2026 "And may-onnaise the films begin." PILOT, performance, Vienna AT
 2026 She's Not Home, performance and screening, PILOT, Vienna AT
 2025 The Gash Club, performance, herbstkabarett, steirischerherbst'25, Graz AT
 2025 „Double Feature" screening, Breeder or Sucker; Episode 3 and If You Wanna Be Famous, Wienstation, Vienna AT
 2024 THE SOUND OF LOSERS, performance, Tanzquartier studios, Vienna AT
 2023 Breeder or Sucker; Ep. 1, 2 & 3, screening, Belvedere 21, Vienna AT
 2023 GASH STATION, Neuer Kunstverein, Vienna, AT
 2023 Gash's Revenge Plays, Kaleidoskop Film Festival Karlsplatz, Vienna AT
 2022 Breeder or Sucker Ep.1, Mz Baltazar's Laboratory, Vienna AT
 2021 DONDA The Musical, performance, Boalt SE
 2019 OhMauGash, Blue Lagoon, Independent Space Index, invite from House of Spouse, Vienna AT
 2019 Concerned Barbara and the Ham Sandwich, performance, Parallel art fair, invite from House of Spouse and New Jörg, Wien AT
 2018 Section D with Anja Kohlweiss, The Peephole, Hamburg DE

GROUP EXHIBITIONS, SCREENINGS and PERFORMANCES

2026 The Sound of Losers, EPIC FAIL, Frappant, Hamburg DE
 2025 Fence? DOMESTICATED, PART International Art Residency Austria, Vienna AT
 2024 TOMBOLA STAND, performance with Salvatore Viviano, Phileas Christmas/Birthday party, Vienna, AT
 2024 a man walks into a bar, performance, organised by Cruel & Unusual, Buffalo's Saloon, Vienna AT
 2023 Tunnel of Inclusion, Golden Pixel Cooperative, screening, Vienna AT
 2023 Über das Neue (about the new) Viennese Scenes and Beyond, Belvedere 21, Vienna AT
 2023 AUTOFOCUS FOCUS_AUTO #2, A New Leaf, Project Room Viktor Bucher, Vienna AT
 2023 Tunnel of Inclusion, Belvedere 21, Vienna AT
 2023 Humour for Hummus, No time to have you lurking, Bistro 21, Leipzig DE
 2023 KUNSTRASEN [ART(IFICIAL) TURF], C(B)AR, performance, MAK, Vienna AT
 2023 Tunnel of Inclusion, screening, Kunstraum Schwaz, Schwaz AT
 2023 Tunnel of Inclusion, Kunsthalle Wien Prize 2022, Kunsthalle Karlsplatz, Vienna AT
 2023 GASH STATION AUCTION, performance, Parallel Editions, Vienna, AT
 2023 Gas and Gash Glasses, Kollektive Zirkusgasse, Vienna AT
 2023 The Sound of Losers, GOMO, Independent Space Index, Vienna AT
 2020 OhMauGash, The Loser Show, Paulusgasse 12, Vienna AT
 2019 this house makes it hard to fuck, Mirage 3, Viertel 2 and Kargl Permanent, Vienna AT



STIPENDS, PRIZES und RESIDENCIES

2026 MA 7 Individual Funding	2025 MA 7 Individual Funding
2025 Theodor Körner Prize 2025	2023 MA 7 Individual Funding
2025 Bedroom, "Democratic Life" in cooperation with Gewista Citylights and Akademie der Bildende Künste, Vienna AT	2022 Kunsthalle Wien Prize
2025 Section IV – Arts and Culture Department IV/A/6 – Fine Arts, Design, Fashion, Photography and Media Art	2022 Project funding, Akademie der bildenden Künste Wien
2023 MA 7 Einzelförderung	2020 ÖH Funding for feminist / queer practices
	2020 Apartment und studio stipend in Vienna, Transleithania Foundation, Principality of Liechtenstein

PUBLICATIONS

2026 steirischer herbst '25 Never Again Peace catalogue
 2026 MENOS, fictional story in ODDBALL, magazine curated by Scott Cliff Evans
 2025 steirischer herbst '25 Never Again Peace brochure
 2024 Tanzquartier 2024 catalogue – with a text written by THE CURATOR – "You are losers but I will always sleep with you – eine Alpenraumnovelle I cunt face"
 2024 Tanzquartier April-June 2024 publication – bio/text written by Carolina Nöbauer
 2024 Über was Neue / On the New. Viennese Scenes and Beyond catalogue – text written by Christiane Erharther
 2023 PREIS DER KUNSTHALLE WIEN 2022, UNFREEZING THE SCENE – text written by Alicja Melzacka – "Bingeworthy, Five Stars" with bio written by Hannah Marynissen
 2019 Belvedere Kunstmagazin, Auf Lepschi (styling, OHMAUGASH for Jennifer Gelardo)

ARTIST TALKS, WORKSHOPS and GUIDED TOURS

2026 Workshop with Basil Adalbero Schu with Molding and Casting techniques, Sculpture Studios, Academy of fine arts Vienna
 2025 Kunsthalle Artists Market, Wien AT
 2025 Cardboard scenarios with Charlotte Gash, steirischerherbst'25, Graz AT
 2025 How to Write an Absurd Musical, workshop, Wednesday Practice SS25, curated by Daria Lytvynenko and Asher O'Gorman, Wien AT
 2024 THE SOUND OF LOSERS public artist talk, moderated by Carolina Nöbauer, Wien AT
 2023 Speakers Corner, moderated by curators of Unfreezing the Scene, Kunsthalle Wien, Wien AT
 2023 GASH STATION, guided tour organised by Jeanette Pacher, for the Site-Specific Art department, Faces and Places,
 2023 GASH STATION, Guided Tour and Gin Tonics with Charlotte Gash, Neuer Kunstverein Wien, Wien AT
 2025 How to Write an Absurd Musical, workshop at BOALT residency, Sweden SK
 2023 GASH STATION, Guided Tour and Gin Tonics with Charlotte Gash, Neuer Kunstverein Wien
 2025 How to Write an Absurd Musical, Workshop, Boalt SE

WORK EXPERIENCE

2015 Performer for Monster Chetwynd's performance The Slammer, as part of the exhibition in the Barking Leisure Center The Idol, London UK
 2016 Performer and Artist Assistant for Monster Chetwynd, Here She Comes, Glasgow SCO 2016 Las Meninas, wig and costume designer for film, Wien AT
 2016 Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of How Many Whoopie Cushions Can You Sit On In 30 Seconds, Southbank Center, London UK
 2017 Artist Assistant and Performer for Monster Chetwynd, Insanity, BOZAR, Brussels BE
 2017 The Shit Mascot, Hyperreality Festival, Wien AT
 2018 Artist Assistant and Performer for Carola Dertnig, Money, Money, MAK Museum, Wien AT
 2018 – 2019 Artist Assistant and touring performer for Stefanie Seibold, Clever Gretel, Reenactment, Kunsthalle Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT
 2022 Actor in Laura Hinrichsmeyer and Line Meyer's film IF YOU WANNA BE FAMOUS, Wien AT
 2022 Performer for Hedda Bauer and Johan Alkvist, Dynamic Resistance, in the exhibition "Why Hesitate?" at the Kristianstad Center for Contemporary Art, Kristianstad SK
 2024 Actor in Olga Shapovalova's film ART SCHOOL HORROR STORY, Wien AT
 2024 – (present) film maker, editor and art handler for Kunsthandel Giese & Schweiger, Wien AT
 2024 TQW campaign 2024 (April-June), Wien AT
 2025 Performer for Monster Chetwynd's performance Moths, Bats, and Velvet Worms! At the Belvedere 21, Wien AT
 2025 Actor in Scott Cliff Evans feature film NIGHT SHIFT, Wien AT
 2025 Performer in Charlotta Öberg's piece Oh I'm Such an Awful Ghost and a Sassy Little Worm, Wien, AT
 2026 Actor in Edge of Empire, film, Josefin Arnell, Vienna, AT
 2026 Stage design for Tutto Gas, Dschungle Children's Theatre, Vienna At